Fragmento del artículo: IN MEMORIAM: TOMÁS HARRIS, ESPÍA, INGLÉS, PERISTA, TRAFICANTE, EXPOLIADOR DE OBRAS DE ARTE, COMPINCHE DE ANTHONY BLUNT Y TUTOR DE JUAN PUJOL, GARBO por Eliah Meyer. **Publicado el 16/02/2010 20:53.** **Archivado en Wayback Machine**

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Obras de Anthony Blunt de procedencia dudosa hoy en la Courtauld Gallery

The Courtauld Gallery Spoliation Report.

Anthony Blunt Drawings Collection

1. **Italian School Early 18th Century** ***Design for an equestrian monument in an architectural setting***

Materials: Graphite and pen and ink
Dimensions: 53.5 x 38.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.130
Provenance Uknown
Questions in the operative period Where was this drawing between 1933 and 1945?

2. **After Carlo Maderno** ***Perspective drawing and plan of the fountain in the Cortile del Belvedere***

Materials: Graphite, pen and ink and watercolour
Dimensions: 42.5 x 27.5 cm (unevenly trimmed)
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.73
Provenance Apchev(?), from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

3. **After Giulio Romano** ***Design for a vessel with dolphin and flat fish motif***

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 22.3 x 13.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.26
Provenance Baron Milford Christie's, 28 March 1972 (lot 63 – with two others) Apcher, from whom acquired by Blunt in 1975
Questions in the operative period Where was this drawing between 1933 and 1945?

4. **After Pietro da Cortona** ***Detail of the ceiling of Galleria of the Palazzo Pamphili***

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 35.8 x 26.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.93
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

5. **Agostino Mitelli** ***Design for the decoration of a chapel***

Materials: Pen and ink
Dimensions: 24.6 x 10.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.68
Provenance E. R. Lamponi-Leopardi In Blunt's collection by 1966 or earlier
Questions in the operative period Where was this drawing between 1933 and 1945?

6. **Alternately attributed to Mauro or Francesco Soderini *Design for a wall decoration with the arms of the Medici with the grand ducal coronet***

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 21.2 x 27.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.72
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

7. **Alternatively attributed to Giorgio Vasari or school of the engraver of Vasari's *Lives of the Artists Three designs connected with Vasari's 'Lives of the Artists' (recto)***

Materials: Graphite, pen and ink and watercolour
Dimensions: 30 x 20.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.19
Provenance Princess Pauline Borghese, Lord Holland, Sotheby's, 1941, where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1941?

8. **Antonio Senape *Palazzo Reale, Naples***

Materials: pen and ink (blue and black and grey)
Dimensions: 23.6 x 35.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.113
Provenance Sotheby's, London 1972 (lot 229), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

9. **Antonio Senape *Teatro San Carlo and the side of the Palazzo Reale, Naples***

Materials: Pen and ink
Dimensions: 23.6 x 35.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.114
Provenance Sotheby's, London 1972 (lot 229), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?-

10. **Antonio Visentini *Circular temple – Tempio del Sole***

Materials: Graphite, chalk, pen and ink
Dimensions: 50.7 x 36.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.107
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

11. **Antonio Visentini *Design for a circular temple – Tempio del Sole***

Materials: Graphite, chalk and pen and ink
Dimensions: 47.4 x 31.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.106
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

12. **Antonio Visentini *Pyramid of Caius Sestius***

Materials: Graphite, chalk and ink
Dimensions: 47.3 x 31.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.108
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

13. **Attributed to Abraham Jansz. van Diepenbeeck *Decorative design***

Materials: Graphite, chalk and ink
Dimensions: 45.1 x 29.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.135
Provenance In Blunt's collection by 1964 when it was exhibited at the Courtauld Institute Galleries.
Questions in the operative period Where was this drawing between 1933 and 1945?

14. **Attributed to Achilles-Gratien Gallier *View of Santa Maria Maggiore, Rome***

Materials: Graphite
Dimensions: 33.3 x 45.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.66
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?
Additional Information

15. **Attributed to Andrea Pozzo *Design for an illusionistic ceiling***

Materials: Chalk and graphite
Dimensions: 32.4 x 19.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.87
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

16. **Attributed to Andrea Urbani *Design for a quarter of a ceiling***

Materials: Graphite, pen and ink and watercolour
Dimensions: 42 x 34.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.90
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

17. **Attributed to Carlo Marchionni *Design for the facade of the cathedral in Nettuno***

Materials: Graphite, pen and ink
Dimensions: 46.6 x 35.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.62

Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?
Additional Information

18. **Attributed to Cherubino Alberti** ***Design for the decoration of a wall in the Palazzo Mattei di Giove, Rome***

Materials: Graphite, pen and ink and watercolour
Dimensions: 49.1 x 34.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.53
Provenance Tomás Harris, London, from whom acquired by Blunt in 1940
Questions in the operative period Where was this drawing between 1933 and 1940?

19. **Attributed to Gilles Marie Oppenord** ***Design for a door frame, with grotesque masks and swags***

Materials: Graphite, pen and ink
Dimensions: 33.2 x 23.9 cm (unevenly trimmed)
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.116
Provenance Christie's, London
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?
Additional Information A label on the old mount inscribed in French with the title, dimensions and lot number 293.

20. **Attributed to Giovanni Battista Bertani** ***Design for a triumphal arch***

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 36.2 x 25.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.22
Provenance Tomás Harris, London, from whom acquired as gift by Blunt in 1937
Questions in the operative period When did Harris acquire this drawing? Where was this drawing between 1933 and 1937?

21. **Attributed to Giovanni Giuseppe Jarmorini** ***Architectural capriccio – design for a stage set (?)***

Materials: Graphite and pen and ink
Dimensions: 42.8 x 28.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.131
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?
Additional Information

22. **Attributed to Girolamo da Carpi** ***Sphinx***

Materials: Pen and ink
Dimensions: 20 cm x 13.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.25
Provenance Sir Robert Witt
Alister Mathews, Bournemouth,
from whom acquired by Blunt in spring 1973 (lot 28)

Questions in the operative period When did Witt acquire this drawing? Where was this drawing between 1933 and 1945?

23. **Attributed to Jean Charles Delafosse** ***Design for a trophy***

Materials: Pen and ink and watercolour
Dimensions: 19.7 x 25.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.126
Provenance Alister Mathews, Bournemouth,
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

24. **Attributed to Poccetti** ***Design for a cartouche with a putto in an architectural setting***

Materials: Chalk
Dimensions: 16.4 x 12.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.32
Provenance ?Christie's, London, 26 March 1974 (lot 127), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

25. **Attributed to Poccetti** ***Design for a cartouche with an angel, male nude and decorative frame***

Materials: Chalk
Dimensions: 16.9 x 24 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.29
Provenance Christie's, London, 26 March 1974 (lot 127), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

26. **Attributed to Poccetti** ***Design for a cartouche with the torso of an angel and a head***

Materials: Chalk
Dimensions: 18.2 x 12.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.30
Provenance ? Christie's, London, 26 March 1974 (lot 127), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

27. **Attributed to Poccetti** ***Design for cartouche with supporting putto (recto)***

Materials: Chalk
Dimensions: 24.9 x 10.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.31
Provenance ? Christie's, London, 26 March 1974 (lot 127 or 48), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

28. **Attributed to Poccetti** ***Design for the bottom of a cartouche with torsos of two angels***

Materials: Chalk
Dimensions: 13 x 17.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.33
Provenance ? Christie's, London, 26 March 1974 (lot 127), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

29. **Attributed to Raffaellino da Reggio (Raffaello Motta)** ***Design for a ceiling*** **(recto)**

Materials: Pen and ink
Dimensions: 42.2 cm; Width: 24.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.18
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

30. **Attributed to Simone Moschini** ***Design for the Tomb of Margaret of Austria*** **(in S. Sisto, Piacenza)**

Materials: Graphite, pen and ink
Dimensions: 35.4 x 33.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.51
Provenance [Baroni?/]Lorna Lowe sale, 1979 (lot 52), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

31. **Bartolommeo Granucci** ***Design for a catafalque for Pope Clement xI***

Materials: Graphite, chalk and pen and ink
Dimensions: 41.9 x 26.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.110
Provenance Whitaker, Cambridge, From whom acquired by Blunt by February 1941
Questions in the operative period Where was this drawing between 1933 and 1941? When did Whitaker acquire this drawing?

32. **Bartolommeo Granucci** ***Design for an altar***

Materials: Graphite and pen and ink
Dimensions: 41.5 x 27.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.111
Provenance Alister Mathews, Bournemouth,
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

33. **British School (?) Late 17th Century**

Plan and elevation of a small house

Materials: Graphite, pen and ink, brush and wash
Dimensions: 39.3 x 24.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.136
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

34. **Carlo Fontana**

Diagram for the construction of the baptistry of Saint Peter's

Materials: Graphite, pen and ink, brush, wash
Dimensions: 43 x 32.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.63
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941

Questions in the operative period Where was this drawing between 1933 and 1939/41?
Additional Information

35. **Carlo Fontana** ***Front elevation of an altar***

Materials: Graphite, pen and ink and wash
Dimensions: 28.8 x 19.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.77
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

36. **Carlo Zoccolo or Zoccoli**

Design for an altar

Materials: Pen and ink
Dimensions: –
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.111.1
Provenance E. Fatio, Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

37. **Carlo Zoccolo or Zoccoli**

Design for an altar

Materials: Pen and ink
Dimensions: 20.8 x 34.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.112
Provenance E. Fatio, Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

38. **Charles Louis Clérisseau**

Basilica of Maxentius

Materials: Graphite, chalk and watercolour
Dimensions: 16.8 x 14.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.121
Provenance Paul Sandby Strawberry Hill Sale, 1842
Questions in the operative period Where was this drawing between 1933 and 1945?

39. **Circle of the Bibiena family**

Architectural capriccio – stage design

Materials: Graphite, pen and ink and watercolour
Dimensions: 23.5 x 18.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.103
Provenance E. R. Lamponi – Leopardi collection. Charles Henri Marcellis collection
Questions in the operative period Where was this drawing between 1933 and 1945?

40. **Circle of the Bibiena family**

Architectural capriccio – stage design

Materials: Graphite, pen and ink and watercolour
Dimensions: 23.5 x 18.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.102
Provenance E. R. Lamponi – Leopardi collection Charles Henri Marcellis collection
Questions in the operative period Where was this drawing between 1933 and 1945?

41. **Circle of the Bibiena family**

Architectural capriccio – stage design

Materials: Graphite, pen and ink and watercolour
Dimensions: 34.6 x 23.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.104
Provenance *Collector's mark 'CB'*
Questions in the operative period *Where was this drawing between 1933 and 1945?*

42. **Cosimo Fanzago**

Design for a grille (possibly for the Cappella del Tesoro in the Cathedral at Naples)

Materials: Stylus, graphite, chalk and pen and ink
Dimensions: 28.8 x 16.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.109
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt in May/June 1974
Questions in the operative period Where was this drawing between 1933 and 1945?

43. **De Fulvis**

View of the Porta Medina, Naples

Materials: Graphite, watercolour and gouache
Dimensions: 29.7 x 15.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.144
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

44. **Enrico Haffner (Il Tenente)**

Design for the decoration of a room, Palazzo Ducale, Modena

Materials: Pen and ink
Dimensions: 16 x 24.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.98
Provenance Apcher, from whom acquired by Blunt.
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

45. **Flemish School 17th Century**

View of Santi Giovanni e Paolo, Rome (recto). Verso: Drawing after the Antique.

Materials: Pen and ink
Dimensions: 32 x 21.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.50
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

46. **Flemish School 17th Century**

View of the Palazzo Barberini (recto)

Materials: Pen and ink and watercolour
Dimensions: 31.6 x 22.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.49
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

47. **Flemish School Late 16th Century**

Saint Peter's and the Vatican, Rome

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 32.1 x 43.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.83
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

48. **Follower of Jean Bourdichon**

Fragment of an illuminated border (recto)

Materials: Graphite and bodycolour
Dimensions: 17.2 x 5.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.129
Provenance Alister Matthews, Bournemouth,
Questions in the operative period Where was this drawing between 1933 and 1945?
Additional Information

49. **Francesco Salviati**

Decorative panel

Materials: Pen and ink
Dimensions: 26.4 x 18.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.16
Provenance Sir Peter Lely (as Perino del Vaga)
Questions in the operative period Where was this drawing between 1933 and 1945?

50. **French 16th Century**

Garden side of Grande Ferrare, Fontainebleau

Materials: Pen and ink and watercolour
Dimensions: 39.5 x 58 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.139
Provenance David Thomson, London from whom acquired as gift by Blunt in 1980
Questions in the operative period Where was this drawing between 1933 and 1945? When did Thomson acquire this drawing?

51. **French or Italian (Genoa) School Late 16th Century**

Design for a pilgrim's bottle

Materials: Chalk and ink
Dimensions: 30.7 x 16.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.142
Provenance Sotheby's, 2 June 1981 (lot 34) (as follower of Perino del Vaga), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

52. **French School 16th Century (alternatively attributed to Jean I Androuet Du Cerceau)**

Grande Ferrare, Fontainebleau, with design for additions

Materials: Pen and ink & watercolour
Dimensions: 39.5 x 58 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.140
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

53. **French School 18th Century**

Studies of eight grotesque masks

Materials: Chalk
Dimensions: 15.6 x 18.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.124
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

54. **French School Early 19th Century**

Design for a commemorative arch dedicated by Joseph Bonaparte (King of Spain) to Napoleon

Materials: Graphite, pen and ink and watercolour
Dimensions: 41 x 53.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.119
Provenance In Blunt's collection by 1964 when the drawing was exhibited at the Courtauld Institute Galleries.
Questions in the operative period Where was this drawing between 1933 and 1945?

55. **French School Mid-18th Century**

Design for a lectern

Materials: Graphite, chalk and pen and ink and wash
Dimensions: 35 x 23 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.118
Provenance
Alister Mathews, Bournemouth, from whom acquired by the Courtauld Institute of Art and presented to Blunt on his retirement in 1974
Questions in the operative period Where was this drawing between 1933 and 1945?

56. **French School Mid-18th Century**

Façade of the Cathedral at Nancy

Materials: Graphite and watercolour
Dimensions: 34.4 x 34.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.117
Provenance Professor George Zarnecki from whom acquired as gift by Blunt
Questions in the operative period When did Zarnecki acquire this drawing? Where was this drawing between 1933 and 1945?

57. **French School Mid-18th Century**

Front and side elevation of the boxes at the Teatro San Carlo, Naples

Materials: Graphite and pen and ink
Dimensions: 46.9 x 33.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.115
Provenance Alister Mathews, Bournemouth,
Questions in the operative period Where was this drawing between 1933 and 1945?

58. **French School? 18th Century**

Design for a fountain

Materials: Chalk, pen and ink and watercolour
Dimensions: –
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.123
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

59. **German (Northern?) School Mid 18th Century**

Design for a pulpit

Materials: Graphite, chalk, pen and ink
Dimensions: 39 x 29 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.133
Provenance Alister Mathews, Bournemouth,
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

60. **German (Southern) or Austrian School Early 18th Century**

Plan and perspective view of an altar

Materials: Graphite, pen and ink, watercolour and bodycolour
Dimensions: 63.2 x 30.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.137
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

61. **German (Southern) or Swiss School Early 16th Century**

Design for a pilaster

Materials: Pen and ink and watercolour

Dimensions: 54.2 x 17.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.134
Provenance Rudolf Collection. Alister Mathews, Bournemouth, from whom acquired by the Courtauld Institute of Art and presented to Blunt on his retirement in 1974
Questions in the operative period Where was this drawing between 1933 and 1945?

62.**German or Austrian (?) School Early 18th Century**

Design for the decoration of the wall of a salon

Materials: Graphite, chalk, pen and ink
Dimensions: 25.8 x 36.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.132
Provenance Christie's, March 1974 (lot 303), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?-

63.**Gian Lorenzo Bernini**

Design for a tomb to Doge Giovanni Cornaro

Materials: Graphite, pen and ink and watercolour
Dimensions: 42.3 x 29.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.52
Provenance In Blunt's collection by 1964 when the drawing was exhibited at the Courtauld Institute Galleries.
Questions in the operative period Where was this drawing between 1933 and 1945?

64.**Gian Lorenzo Bernini**

Louvre, East façade

Materials: Pen and ink
Dimensions: 16.4 x 27.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.51.1
Provenance Colnaghi's, London, Margaret Whinney, London, from whom acquired as gift by Blunt
Questions in the operative period When did Whinney acquire this drawing? Where was this drawing between 1933 and 1945?

65.**Giulio Campi**

Triumphal arch for the entry of Rudolph II (when Archduke) into Cremona

Materials: Pen and ink
Dimensions: 49.4 x 40 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.141
Provenance Marcello Aldega, Rome, from whom acquired by Blunt in 1981
Questions in the operative period Where was this drawing between 1933 and 1945?

66.Giuseppe Vasconi

Elevation and plan of a campanile of San Carlo alle Quattro Fontane, Rome

Materials: Graphite, pen and ink
Dimensions: 41.5 x 23.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.59

Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

67. **Giuseppe Vasconi**

Elevation and plan of the lantern of San Carlo alle Quattro Fontane, Rome

Materials: Graphite, pen and ink
Dimensions: 41.4 x 24.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.58
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

68. **Giuseppe Vasconi**

Ground-plan of the Casino Albani at Nettuno

Materials: Graphite, pen and ink and watercolour
Dimensions: 38.5 x 52.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.61
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

69. **Giuseppe Vasconi**

Three horizontal sections of a lantern

Materials: Graphite, pen and ink
Dimensions: 32 x 19.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.60
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

70. **Guillaume(?) Rollin**

Design for a staircase in the house of Mr de Genas (recto)

Materials: Graphite, pen and ink
Dimensions: 30.6 x 17.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.125
Provenance Apcher (?), from whom acquired by Blunt in 1975
Questions in the operative period Where was this drawing between 1933 and 1945?

71. **Italian Early 18th Century (Northern Italy)**

Stage design – perspective view of an interior

Materials: Pen and ink
Dimensions: 10.6 x 25.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.94
Provenance Marcello Aldega, Rome, from whom acquired (either as gift or purchase) by Blunt in February 1979

Questions in the operative period Where was this drawing between 1933 and 1945?When did Aldega acquire this drawing?

72.**Italian School (Naples)**

Arms of King of Naples

Materials: Graphite
Dimensions: 14.7 x 19.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.143
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

73.**Italian School (Northern Italy) Mid 18th Century**

Design for an altar

Materials: Pen and ink and watercolour
Dimensions: 27 x 9.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.139.1
Provenance E. Fatio; Alister Mathews, Bournemouth, from whom acquired by Blunt in February 1980
Questions in the operative period Where was this drawing between 1933 and 1945? When did Mathews acquire this drawing?

74.**Italian School 16th Century (Naples)**

Roundel with a portrait of Ferrante Orsino, Duke of Gravina

Materials: Chalk, pen and ink, watercolour and bodycolour
Dimensions: 16.3 x 16.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.28
Provenance Alister Mathews, Bournemouth (Cat. 85, item 116), from whom acquired by Blunt in 1975
Questions in the operative period Where was this drawing between 1933 and 1945?

75.**Italian School 16th Century (Northern Italy)**

Design for an altar

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 36.3 x 23.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.85
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?
Additional Information

76.**Italian School 16th Century (Rome)**

Studies of details of the Arch of Titus

Materials: Pen and ink
Dimensions: 28.8 x 21.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.11
Provenance

Ustinov, from whom acquired by Blunt probably in 1941 (definitely in
Blunt's collection by February 1941 when exhibited at the Courtauld
Institute Galleries.)
Questions in the operative period
Where was this drawing between 1933 and 1941? Was this part of the
drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21
June 1933(?) (lot 2)?

77.**Italian School 16th Century (Rome)**

Study of five entablatures (recto)

Materials: Pen and ink and watercolour
Dimensions: 20 x 17.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.4
Provenance Barrymore Collection, Cheshire; Sotheby's 21 June 1933(?) (lot 2) Ustinov,
from whom acquired by Blunt probably in 1941 (definitely in Blunt's
collection by February 1941 when exhibited at the Courtauld Institute
Galleries.)
Questions in the operative period Where was this drawing between 1933 and 1941?

78.**Italian School 16th Century (Rome)**

Study of five entablatures and architectural ornament (recto)

Materials: Pen and ink and watercolour
Dimensions: 21.4 x 16 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.8
Provenance
Ustinov, from whom acquired by Blunt probably in 1941 (definitely in
Blunt's collection by February 1941 when exhibited at the Courtauld
Institute Galleries.)
Questions in the operative period
Where was this drawing between 1933 and 1941? Was this part of the
drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21
June 1933(?) (lot 2)?

79.**Italian School 16th Century (Rome)**

Study of six entablatures

Materials: Pen and ink and watercolour
Dimensions: 20.9 x 15.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.10
Provenance Ustinov, from whom acquired by Blunt probably in 1941 (definitely in
Blunt's collection by February 1941 when exhibited at the Courtauld Institute Galleries.)
Questions in the operative period Where was this drawing between 1933 and 1941?
Was this part of the drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21 June
1933(?) (lot 2)?

80.**Italian School 16th Century (Rome)**

Study of six entablatures (recto)

Materials: Pen and ink and watercolour
Dimensions: 21.5 x 15.9 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.5
Provenance Ustinov, from whom acquired by Blunt probably in 1941 (definitely in Blunt's collection by February 1941 when exhibited at the Courtauld Institute Galleries.)
Questions in the operative period
Where was this drawing between 1933 and 1941? Was this part of the drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21 June 1933(?) (lot 2)?

81. **Italian School 16th Century (Rome)**

Study of six entablatures (recto)

Materials: Pen and ink and watercolour
Dimensions: 20.5 x 16.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.6
Provenance
Ustinov, from whom acquired by Blunt probably in 1941 (definitely in Blunt's collection by February 1941 when exhibited at the Courtauld Institute Galleries.)
Questions in the operative period
Where was this drawing between 1933 and 1941? Was this part of the drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21 June 1933(?) (lot 2)?

82. **Italian School 16th Century (Rome)** ***Study of two entablatures (recto)***

Materials: Pen and ink and watercolour
Dimensions: 20.5 x 15.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.7
Provenance
Ustinov, from whom acquired by Blunt probably in 1941 (definitely in Blunt's collection by February 1941 when exhibited at the Courtauld Institute Galleries.)
Questions in the operative period
Where was this drawing between 1933 and 1941? Was this part of the drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21 June 1933(?) (lot 2)?

83. **Italian School 16th Century (Rome)**

Study of two entablatures (recto)

Materials: Pen and ink and watercolour
Dimensions: 22.3 x 16.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.9
Provenance
Ustinov, from whom acquired by Blunt probably in 1941 (definitely in Blunt's collection by February 1941 when exhibited at the Courtauld Institute Galleries.)
Questions in the operative period
Where was this drawing between 1933 and 1941? Was this part of the drawings from the Barrymore Collection, Cheshire sold at Sotheby's on 21 June 1933 (?) (lot 2)?

84. **Italian School 17th Century**

Design for an unidentified coat-of-arms

Materials: Chalk, graphite and pen and ink
Dimensions: 7.2 x 16.2 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.69.1
Provenance Siden(?) the […] Galleries (according to note in file), from whom acquired by Blunt in January 1978
Questions in the operative period Where was this drawing between 1933 and 1945?

85.**Italian School 17th Century**

Design for a niche (recto)

Materials: Graphite, pen and ink and watercolour
Dimensions: 27.3 x 21.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.101
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

86.**Italian School 17th Century (Bologna)**

Design for a chimney piece (recto)

Materials: Graphite, chalk and pen and ink
Dimensions: 24 x 17.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.99
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

87.**Italian School 17th Century (Bologna)**

Quadratura ceiling

Materials: Stylus, graphite, chalk and pen and ink
Dimensions: 18.5 x 29.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.89
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

88.**Italian School 17th Century (Florence)**

Elevation for high altar of San Giuseppe, Florence, with unfinished half of plan

Materials: Graphite and pen and ink
Dimensions: 34.7 x 20.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.82
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt in 1973 (lot 55)
Questions in the operative period Where was this drawing between 1933 and 1945?

89.**Italian School 17th Century (Rome)**

Corner of the Capitol, Rome

Materials: Graphite, pen and ink, watercolour and bodycolour
Dimensions: 28.4 x 20.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.48
Provenance Wellesley collection
Questions in the operative period Where was this drawing between 1933 and 1945?

90. **Italian School 17th Century (Rome)**

Design for an altar incorporating a painting of the Virgin and Child and female saints

Materials: Graphite and pen and ink
Dimensions: 36.8 x 24.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.78
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

91. **Italian School 17th Century (Rome)**

Design for an arch with arms of Urban VIII, and with allegorical figures of Vice and Virtue

Materials: Graphite and pen and ink
Dimensions: 22.2 x 16.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.70
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

92. **Italian School 17th Century (Rome)**

Plan and front elevation for an altar

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 40 x 28 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.76
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf, from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

93. **Italian School 18th Century**

Eagle with the harrow of the Falconieri arms

Materials: Chalk, pen and ink and watercolour
Dimensions: 8.8 x 12.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.69.2
Provenance Siden, From whom acquired by Blunt in June 1978
Questions in the operative period Where was this drawing between 1933 and 1945?

94. **Italian School 18th Century (Northern Italy)**

Design for an iron balcony

Materials: Graphite, pen and ink and watercolour
Dimensions: 19.2 x 31.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.97
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

95. **Italian School 18th Century (Piedmont?)**

Design for an illusionistic ceiling (recto)

Materials: Graphite and pen and ink

Dimensions: 32.8 x 19.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.88
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

96.**Italian School 18th Century (Rome)**

Design for an altar

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 41.4 x 27.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.75
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

97.**Italian School Early 17th Century**

View of a triumphal arch (recto)

Materials: Pen and ink
Dimensions: 20.3 x 15.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.12
Provenance ?Ustinov
Questions in the operative period Where was this drawing between 1933 and 1945?

90.**Italian School Early 17th Century (Rome)**

Design for a triumphal arch or gate with Franciscan symbols and the arms of Paul V

Materials: Graphite, pen and ink
Dimensions: 27.3 x 37.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.54
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

91.**Italian School Early 17th Century (Rome)**

Design for the architectural and sculptural decoration of a wall

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 35.7 x 27.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.55
Provenance ?Christie's, 1939 – 41 (as part of an album of architectural drawings), ?Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?
Additional Information
The provenance is uncertain, but the drawing was definitely in Blunt's collection by 1964 when exhibited at the Courtauld Institute Galleries.

92.**Italian School Early 17th Century (Rome) (?)**

Design for a door

Materials: graphite (preliminary drawing) & pen and ink (brown) & ink (?) (grey)
Dimensions: 23 x 10.1 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.57
Provenance L. Grassi
Questions in the operative period
Where was this drawing between 1933 and 1945?

93.**Italian School Early 18th Century (Bologna)**

Design for part of a stage setting

Materials: graphite (preliminary drawing) & pen and ink (brown)
Dimensions: 28.3 x 17 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.92
Provenance Christie's, London, 23 November 1971 (lot 317), where acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

94.**Italian School Early 18th Century (Bologna)**

Design for a coulisse, with trophies and a ceremonial carriage

Materials: Graphite, pen and ink and wash
Dimensions: 36.4 x 15.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.95
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

95.**Italian School Early 18th Century (Northern Italy)**

Architectural capriccio

Materials: Graphite, chalk, pen and ink and watercolour
Dimensions: 10.6 x 19.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.86
Provenance Count E.R. Lamponi-Leopardi
Questions in the operative period Where was this drawing between 1933 and 1945?

96.**Italian School Early 18th Century (Rome)**

Design for a ciborium and screen

Materials: Pen and ink and watercolour
Dimensions: 39 x 44.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.63.1
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf, from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

97.**Italian School Early 18th Century (Rome)**

Front elevation of an altar

Materials: Graphite, pen and ink
Dimensions: 28.7 x 17.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.79
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

98.**Italian School Early 18th Century (Rome)**

Front elevation of an altar

Materials: Graphite, pen and ink
Dimensions: 26.3 x 16.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.80
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

99.**Italian School Early 18th Century (Rome)**

Plan of the ground floor near Sant'Antonio dei Portoghesi incorporating the Torre della Scimmia

Materials: Graphite, pen and ink and watercolour
Dimensions: 28.6 x 42.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.47
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf ,from whom acquired by Blunt in 1941 (as Ghezzi)
Questions in the operative period Where was this drawing between 1933 and 1939/41?

100.**Italian School Early 18th Century (Rome)**

Plans and elevations for an altar

Materials: Graphite, pen and ink and wash
Dimensions: 41.9 x 27.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.64
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

101.**Italian School First Half 16th Century**

Details from a frieze

Materials: Pen and ink
Dimensions: 12.3 x 26.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.2
Provenance Eric Hebborn, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Hebborn acquire this drawing?

102.**Italian School First Half 17th Century (Northern Italy)**

Design for a corner of a ceiling

Materials: Graphite and ink
Dimensions: –
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.91
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

103.**Italian School Late 16th Century (Florence)**

Design for a cartouche incorporating the Grand Ducal Coronet and an allegory of Truth (recto)

Materials: Chalk, pen and ink and watercolour
Dimensions: 24.6 x 11.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.27
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

104.**Italian School Late 16th Century (Northern Italy)**

Design for an altar

Materials: Graphite, pen and ink
Dimensions: 24.8 x 14.5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.81
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

105.**Italian School Late 17th Century (Rome)**

Design for a church, or tabernacle

Materials: graphite & chalk (black) & pen and ink (brown) & watercolour (brown)
Dimensions: 24.6 x 19.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.84
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

106.**Italian School Late 17th Century (Rome)**

Plan and elevation for an altar, incorporating a niche with a statue of a saint

Materials: Graphite, chalk, pen and ink
Dimensions: 46 x 32.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.65
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings),Scharf ,from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

107.**Italian School Late 18th Century**

Design for wall and ceiling decoration

Materials: Graphite, pen and ink
Dimensions: 12.6 x 20 5 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.96
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

108.**Italian School Late 18th Century (Venice)**

Stage design with the court of a castle

Materials: Graphite, pen and ink
Dimensions: 25.5 x 31.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.105
Provenance Uncertain prior to 1984

Questions in the operative period Where was this drawing between 1933 and 1945?

109. **Italian School Mid-16th Century (Rome)**

Design for a plate with a decorative border

Materials: Pen and ink and watercolour
Dimensions: 20 cm diameter (circular)
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.17
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

110. **Italian School Mid-16th Century (Rome)**

Design for a table

Materials: Pen and ink and watercolour
Dimensions: 12.3 x 14.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.14
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

111. **Italian School Mid-16th Century (Rome/Florence)**

Design for a looking-glass frame

Materials: Pen and ink and watercolour
Dimensions: 27.3 x 18.2 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.15
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

112. **Italian School Mid-17th Century (Rome)**

Front elevation and half the ground plan of a column for the Villa Pamphili

Materials: Graphite, pen and ink
Dimensions: 38.6 x 23.6 cm (irregular shape)
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.74
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939/41?

113. **Italian School Mid-18th Century (Northern Italy)**

Design for a niche

Materials: Graphite, chalk, pen and ink
Dimensions: 36.6 x 17.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.100
Provenance Collector's mark 'WB' Gift from the Courtauld Institute on the occasion of Blunt's retirement in 1974
Questions in the operative period Where was this drawing between 1933 and 1945?
Additional Information

114. **Italian School Mid/Late 16th Century**

Design for the altar wall of a chapel

Materials: Chalk, pen and ink, watercolour and graphite
Dimensions: 21.8 x 14.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.24
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

115.**Jean I Bérain**

Stage design – Hell

Materials: Graphite, pen and ink, watercolour and bodycolour
Dimensions: 15 cm; width: 24.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.122
Provenance 'W' inscribed on recto Christie's (?)
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

116.**John Ruskin**

Architectural designs – for 'The Stones of Venice'

Materials: Pen and ink, graphite and watercolour
Dimensions: 18.4 x 14.5 cm
Acquisition: Professor Anthony Blunt gift (?), 1946
Reference: D.1946.AB.5
Provenance In Blunt's collection by 1946. Provenance uncertain prior to 1946.
Questions in the operative period Where was this drawing between 1933 and 1945?

117.**Manner of Giovanni Antonio Dosio**

Design for a niche

Materials: Pen and ink and watercolour
Dimensions: 26.2 x 35 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.13
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and c.1939-41?

118.**Michel Dorigny**

Design for a wall decoration with the monogram of Louis XIV (possibly for the château de Vincennes?)

Materials: Graphite, pen and ink, watercolour and bodycolour
Dimensions: 47.2 x 33.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.120
Provenance In Blunt's collection by February 1964.
Questions in the operative period Where was this drawing between 1933 and 1945?

119.**Perino del Vaga**

Design for a triumphal arch for the entry of Charles V into Genoa (recto)

Materials: Pen and ink and watercolour

Dimensions: 42.9 x 30.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.21
Provenance
Colnaghi, where acquired by Blunt in ?1938. In Blunt's collection by February 1941 when exhibited at Courtauld Institute Galleries (as School of Salviati)
Questions in the operative period Where was this drawing between 1933 and 1938/41?

120.**Pier Leone Ghezzi**

Central section through the elevation of the nave of San Salvatore in Lauro

Materials: Graphite, pen and ink and watercolour
Dimensions: 38.2 x 26.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.44
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939-41?
Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, *'La collezione di disegni di architettura di Pier Leone Ghezzi'*, *Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico*, 1991, n. 31, p. 175)

121.**Pier Leone Ghezzi**

Ground floor of the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Graphite & pen and ink & watercolour
Dimensions: 29 x 22 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.38
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings),Scharf ,from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939-41?
Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

122.**Pier Leone Ghezzi**

Ground plan and section of San Salvatore in Lauro, Rome

Materials: Graphite and pen and ink
Dimensions: 34.5 x 45.1 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.42
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939-41?
Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

123.**Pier Leone Ghezzi**

Ground plan of chancel and transepts of San Salvatore in Lauro, Rome

Materials: Graphite and pen and ink
Dimensions: 23.1 x 34.6 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.43
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period
Where was this drawing between 1933 and 1939-41?
Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

124. **Pier Leone Ghezzi**

Ground plan of the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Graphite, pen and ink and watercolour
Dimensions: 65 x 38.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.34
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939-41?
Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

125. **Pier Leone Ghezzi**

Landscape with bird's-eye-view of the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia (recto)

Materials: Graphite & pen and ink (brown) & watercolour (grey)
Dimensions: 30.4 x 44 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.37.1
Provenance De Beer,From whom acquired by Blunt in 1941 (with others – AB. 40 and AB. 36)
Questions in the operative period Where was this drawing between 1933 and 1941?
Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

126. **Pier Leone Ghezzi**

Monument to a donkey at the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Graphite and ink
Dimensions: 24.2 x 37.3 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.37
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939-41?

Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

127. **Pier Leone Ghezzi**

Plan and elevation of the dome and lantern of San Salvatore in Lauro, Rome

Materials: Graphite and pen and ink
Dimensions: 19.7 x 26.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.41
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939-41?
Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)
Inscribed 'lot n. 5' on verso

128. **Pier Leone Ghezzi**

Plan and section of the grotto at the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Graphite, pen and ink and watercolour
Dimensions: 22.4 x 36.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.36
Provenance De Beer, from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1941?
Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

1. **Pier Leone Ghezzi**

Plan of the piano nobile, Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Graphite, pen and ink, watercolour and chalk
Dimensions: 29 x 22 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.39
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939-41?
Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

130. **Pier Leone Ghezzi**

Plan of the second floor of the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Graphite and pen and ink
Dimensions: 29.4 x 22.2 cm

Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.40
Provenance De Beer,From whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1941?
Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

131.**Pier Leone Ghezzi**

Section of dome and west end of San Salvatore in Lauro, Rome, with unfinished plan of dome

Materials: Graphite and pen and ink
Dimensions: 19.7 x 26.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.45
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf, from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939-41?
Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

132.**Pier Leone Ghezzi**

Window in the façade of the Villa del Pigneto del Sacchetti at Castelfusano, near Ostia

Materials: Pen and ink and watercolour
Dimensions: –
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.35
Provenance Christie's, 1939 – 41 (as part of an album of architectural drawings), Scharf , from whom acquired by Blunt in 1941
Questions in the operative period Where was this drawing between 1933 and 1939-41?
Additional Information
Blunt may have bought these from an antiquarian London dealer in 1935 (according to an oral account by Blunt in E. Kieven, 'La collezione di disegni di architettura di Pier Leone Ghezzi', Collezionismo e ideologia mecenati, artisti e teorici dal classico al neoclassico, 1991, n. 31, p. 175)

133.**School of Pietro da Cortona**

Design for an altar frontal, San Filippo Neri

Materials: graphite (preliminary drawing) & pen and ink (brown)
Dimensions: 19.2 x 26.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.71
Provenance Alister Mathews, Bournemouth, From whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945?

134.**Studio of Flaminio Ponzio**

Design for an overdoor, with the eagle of the Borghese arms

Materials: Graphite, chalk and pen and ink
Dimensions: 13.4 x 20.4 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984

Reference: D.1984.AB.56
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945

135. **Studio of Jacques Androuet du Cerceau the Elder**

Incomplete perspective design for part of a chateau

Materials: Stylus, pen and ink, brush, wash
Dimensions: 19.9 x 22.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.128
Provenance Uncertain prior to 1984
Questions in the operative period Where was this drawing between 1933 and 1945?

136. **Style of Galeazzo Alessi**

Design for the façade of a palace

Materials: Graphite, pen and ink and watercolour
Dimensions: 24.3 x 18.7 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.23
Provenance Walraf, from whom acquired by Blunt by February 1941
Questions in the operative period Where was this drawing between 1933 and 1941?
Additional Information

137. **Style of Peruzzi**

Entablature and figure studies (recto)

Materials: Pen and ink
Dimensions: 17.3 x 16.8 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.1
Provenance Alister Mathews, Bournemouth, from whom acquired by Blunt
Questions in the operative period Where was this drawing between 1933 and 1945? When did Blunt acquire this drawing?

138. **Vincenzo Della Greca**

Lecture to the Accademia di San Luca, Rome [bound with A Liegeois building account of the 17th century]

Materials: Manuscript with drawings
Dimensions: various
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.138
Provenance Paul Grinke, book dealer, from whom acquired by Blunt in c.1970
Questions in the operative period Where was this drawing between 1933 and 1945?

139. **Workshop of François D'Orbay**

Design for a balcony in the cour de Marbre, Versailles

Materials: Graphite and pen and ink
Dimensions: 14.6 x 33.9 cm
Acquisition: Bequeathed by Professor Anthony Blunt, via the National Art Collections Fund, 1984
Reference: D.1984.AB.127
Provenance Ben Weinreb, London, from whom acquired by Blunt in November 1975
Questions in the operative period Where was this drawing between 1933 and 1945?